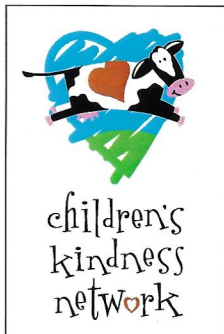


MOOZIE® TEACHES KINDNESS

Moozie, a teacher's helper

Kit# 1—Introducing Moozie as a role model of kindness



This kit introduces the children to Moozie and her kindness, through literature—"Moozie's Kind Adventure"—and music—"Moozie's Musical Adventures!"

Children develop a special emotional connection with Moozie and want to please her. Young children, especially at

the Pre-K level, are moving from a place of family security and acceptance to the uncertainty of the classroom community where they find emotional ups and downs with the "you're-my-friend" to "you're-not-my-friend" situation. It is vital that the child develops a feeling of self-worth and an understanding of how he/she fits into the classroom community.

As the classroom becomes an even more positive encouraging place through the help of Moozie's kindness teaching, seeds of bullying are prevented. Associating kindness with lovable Moozie helps the children remember and internalize self-regulation precepts. Moozie becomes a strong role model of kindness which helps teachers promote positive classroom behavior.

Moozie Puppet

- Introduce the children to the Moozie Puppet as their new kind friend. (Children will find the puppet soft and cuddly and will want to hold her.)
- Tell them they are going to learn about Moozie from her book and her CD.
- Leave the Moozie Puppet in an area of the classroom where children can interact and show her kindness. Moozie also gets to "watch" them being kind.
- Send a Moozie puppet home for the weekend with each child in turn to have "kind adventures" with their families. Activities from

the weekend at home could include writing, taking photos or drawing images related to their time spent with her. (Please remind them not to give Moozie a bath - as many have done. And explain why.)

- When children are modeling inappropriate behavior, use Moozie to talk it out with them. Ask the child, "What would Moozie do?" or, "What would Moozie say?" Let them tell you the kind words Moozie might use.

With the help of the children set expectations for classroom behavior that you would like to see demonstrated. When goals are accomplished, give children the Moozie Kindness Award. (Master copy included on back) Children feel honored when they receive an award and are open to receiving more than one over time.

For more information and activities related to Moozie, visit www.moozie.com. On the website you will also find links to MoozieCow on Facebook and MoozieCow on Twitter for the most current news and updates.

Moozie's Tips For Teachers

Your attitude is more important than what you say or do. If children know you care about them, they will try to please you. Children know you care about them when you:

- notice them.
- take the time to pay attention to them individually.
- listen to what they are saying.
- look behind and beyond their words.
- share that you understand what they are experiencing and feeling.

You can build confidence in children by:

- encouraging them.
- letting them make choices.
- helping them verbalize their feelings and the possible outcomes of their choices.
- celebrating their successes.

MOOZIE'S KIND ADVENTURE

This is a charming story of Moozie saving three ducklings from a stampeding herd of cattle—all due to her kind attitude.

The book may be read to the children and/or used with Track 3 of the "Moozie's Musical Adventures!" CD narrated by Larry Gatlin and backed up by a 90-piece orchestra, adding suspense and action to the narration.

In this story Moozie sees a herd of cattle charging down the path for water and three little ducks that are going to get squashed. Moozie tries to shoo them out of the way, but they won't budge. She realizes she has to stop the herd, saying, "There's nobody else, so it's all up to me. I must turn the herd. I will do it. I must!"

This message of "it's all up to me" relates to a child in many ways:

- It's all up to me to share my toys.
- It's all up to me to smile at others.
- It's all up to me to remember to say thank you.
- It's all up to me to use my inside voice in the classroom.
- It's all up to me to say something nice to someone else.

Some questions to ask:

- What would have happened to the ducks if Moozie had thought, "I've tried twice to get them out of the way and they just continue to frolic and play." What if she gave up and said, "It's not my responsibility"?
- Are there times the child has seen someone drop something and thought, "Let someone else help them." (Act out dropping something they would see as valuable on the floor.)
- Ask the child about a time someone helped him or her or shared something like crayons.
- Make a list of things that might be answered, "It's up to me."

Other Activities

The child reads book with music playing in the background. After listening to Larry Gatlin reading "Moozie's Musical Adventures!," encourage the children to tell the story in their own words.

Role Play Moozie's Kind Adventure

- Explain that they are going to make a play of the story.
- Choose which children will be ducks. Ask the children what the ducks are doing in the water and encourage them to act like the ducks.
- Choose a child to be Moozie. Ask the children what cows do and encourage "Moozie" to act like a cow.
- Choose children to be the herd cows on the trail's hill. Ask the children what is happening and have them mimic the movements and sounds.
- Remind the actors that Moozie is the only one who understands the danger the ducklings are in. Remind them what Moozie does to stop the herd.



MOOZIE'S ORCHESTRA ADVENTURE

Tiny Tinny Triangle (TT) is new to the orchestra and wants to find his sound. Moozie leads him through the sections of the orchestra where he meets the instruments. Each has something to teach about, kindness or the lack of kindness. TT is also introduced to the instruments and their unique sound. Narrated by Larry Gatlin—Tracks 1 and 2 from "Moozie's Musical Adventures!"

In preparation, go online to orchestra sites to find resources for learning about instruments and the orchestra. The orchestra is a perfect example of diverse instruments/people making beautiful music, a lesson for any classroom.

Activities:

- May play the piece straight through (15 minutes) or divide into sections and discuss it as you go.
- Discuss how the different instruments treated TT. Ask the children how they feel in that situation.
- Show the children the pictures of the instruments from the CD insert.
- Have children draw pictures of the instrument they would like to be.
- Allow them to talk about their favorite instrument and why it's their favorite. Help them do an internet search about their instrument.
- Have the children combine their pictures to make a picture book about this story.
- Have someone come to class and demonstrate different instruments.
- Children enjoy dancing to some of the parts of the music — use up some of their energy.

We hope you and the children enjoy your time spent with Moozie and that they learn lessons that can carry them through a lifetime.

Cast of Characters and their personalities.

Moozie: She is a kind and gentle cow who is also wise and caring.

Tiny Tinny Triangle: Tiny Tinny Triangle (TT) is the hero of the story. He discovers his sound thereby making the journey from fear and insecurity to self-confidence.

Charley Cello: He's snooty and aloof and the oldest member of the orchestra.

Baxter Bass: He's a jazzy, happy-go-lucky and helpful member of the string section.

Viola Viola: She's helpful, pleasant and offers wisdom about not passing judgment too quickly.

Loretta Violin: She shows empathy because she can remember when she couldn't find her sound. She's helpful and supportive of his quest to find his own sound.

Reeda Clarinet: She is verbally abusive to TT.

Billie Jo Piccolo: She is a very nice character with lots of energy.

Olivia Oboe: She is strong as a rock and quickly befriends TT, demonstrating empathy, caring, and helpfulness.

Hobson Bassoon: He is helpful, happy and gives encouragement.

Max Tuba: His big size has positioned him as the orchestra bully, but he becomes kinder.

Ramon Trombone: He is a happy trombone.

Ava Horn: She is helpful and quick to share her knowledge with TT.

Donald Trumpet: He knows a lot about everything.

Jack Timpani: Jack is a happy and helpful member of the percussion community. He is complementary and confirming.

Cadence Snare Drum: He is smooth, calm and empathic for TT's situation, ultimately he provides a recommendation that brings TT's quest to a successful end.



MOOZIE'S KINDNESS AWARD

Presented to:

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Teacher

Center/School

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