

mozie[®]'s Orchestra Adventure

By Tom Easton (assisted by Farmer Ted and mozie[®])

Illustrated by Katie Olsen







Moozie's Orchestra Adventure

The story line of Moozie's Orchestra Adventure is about a Tiny Tinny Triangle who is new to the orchestra and wants to find his sound Moozie the kind cow takes him through the orchestra where he meets the instruments — some nice, some not. Children learn about kindness and the orchestra.

This book is based on the narration included in the orchestral arrangement of Moozie's Orchestra Adventure, composed by Kim Scharnberg, with narration by Tom E. Easton.

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Assisted by Moozie® and Farmer Ted (Dreier)

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Other Moozie books include: Moozie's Kind Adventure: ISBN 0-9662268 Jane Morton Author Illustrations by Jane Royse

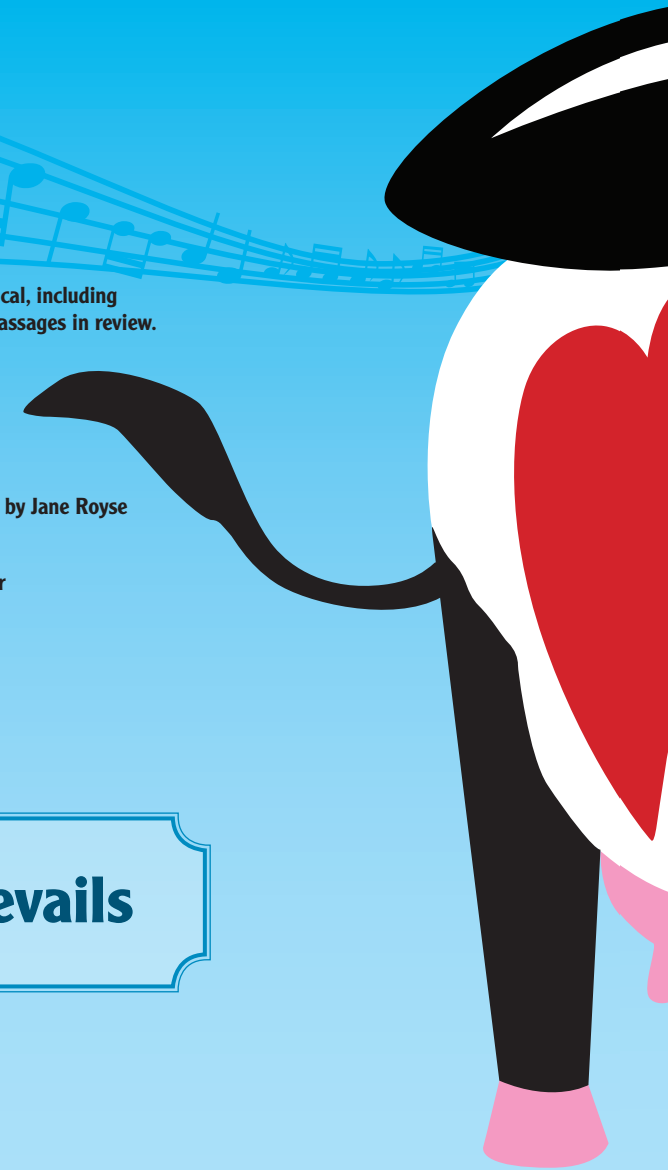
Moozie's Cow Wisdom for Life's Little Beefs ISBN 0-9662268-0-1 Ted Dreier Author

Moozie's Cow Wisdom for grabbing Life by the Horns ISBN 0-9662268-2-8 Ted Dreier Author

Moozie's Cow Wisdom for loving to the uddermost ISBN 0-9662268-3-6 Ted Dreier Author

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Shaping a World Where Kindness Prevails





moozie[®]'s Orchestra Adventure

Discovering Kindness
Through a Musical Journey

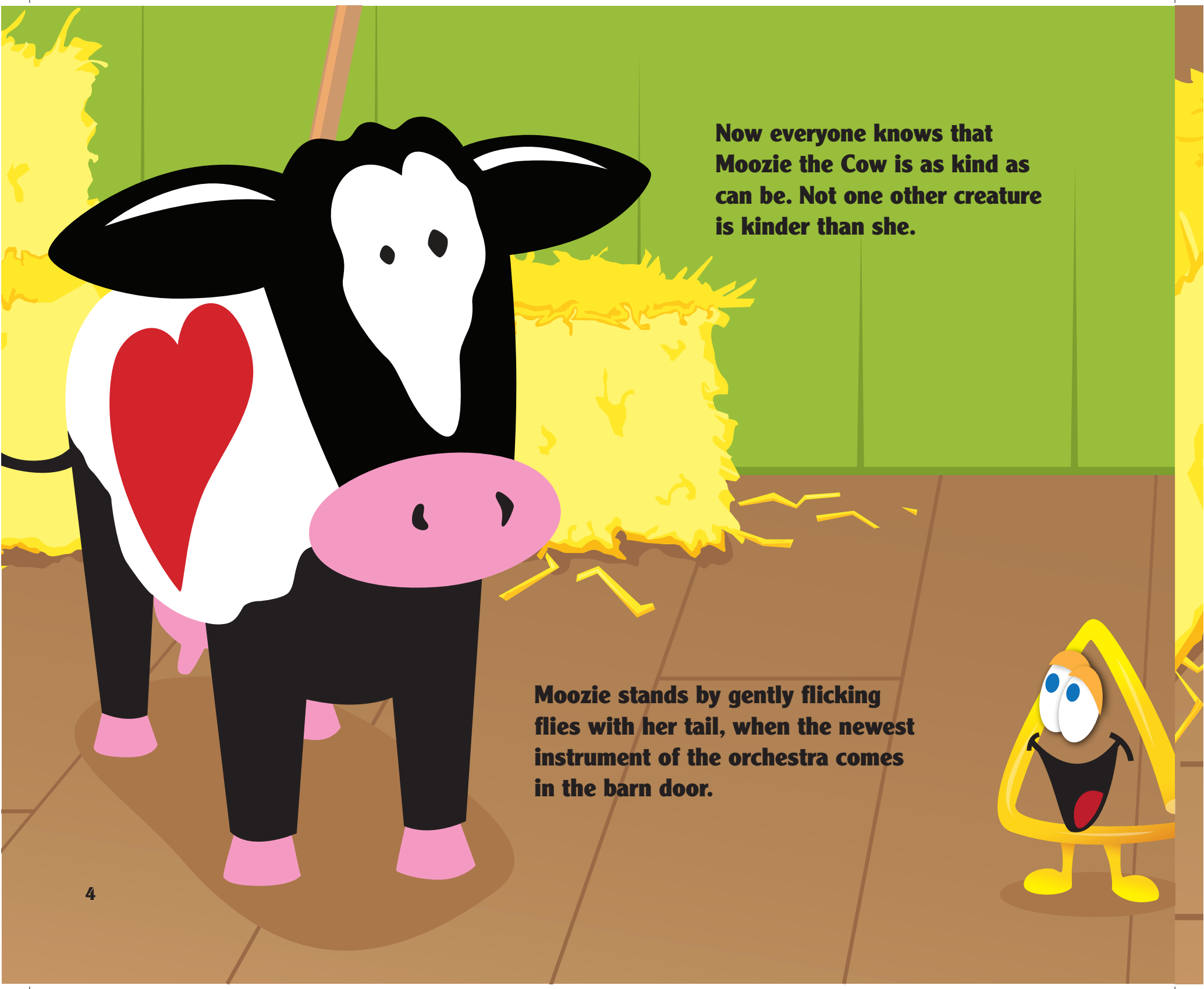
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**Now let's hear the story of how Tiny Tinny Triangle
joined Moozie's BIG orchestra!**

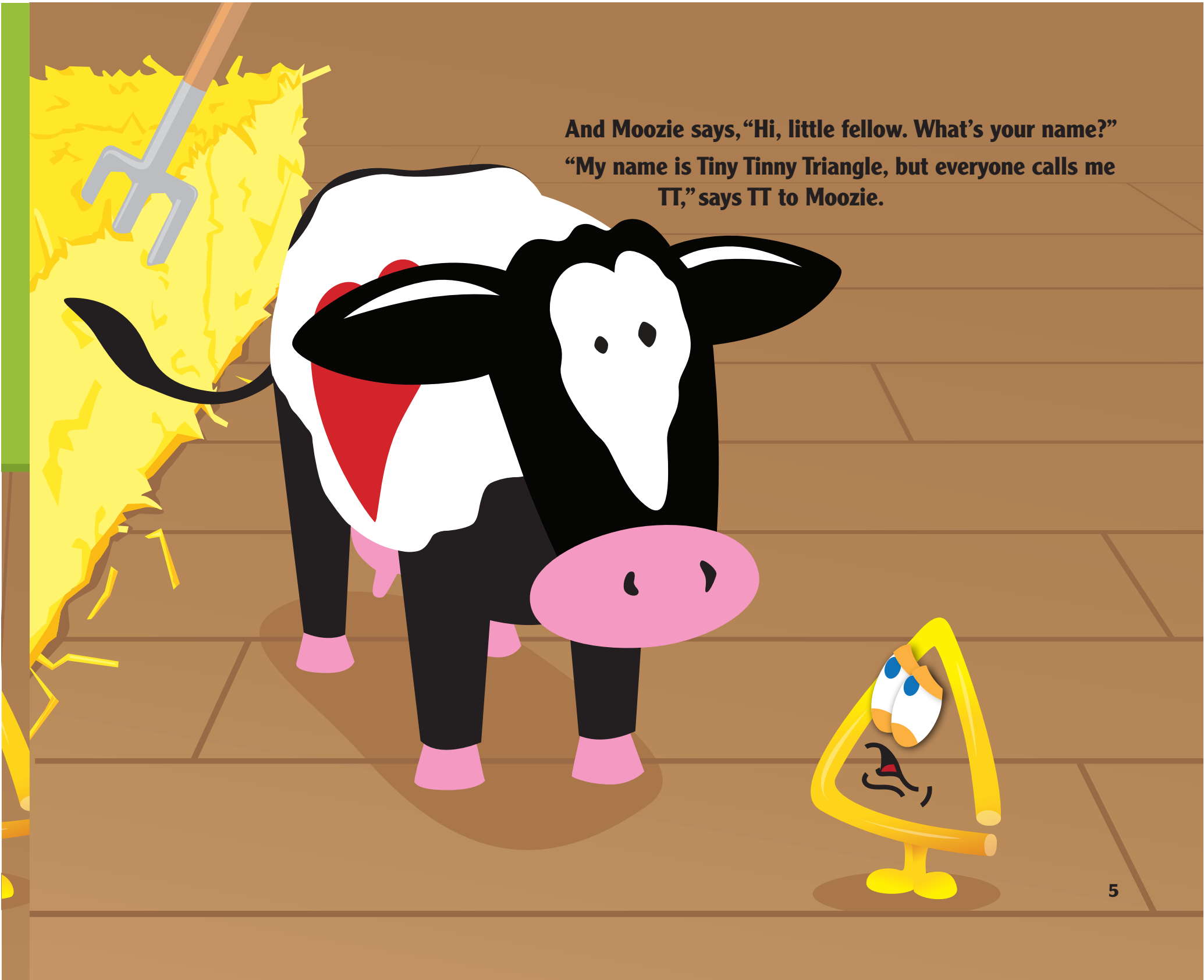


Now everyone knows that Moozie the Cow is as kind as can be. Not one other creature is kinder than she.

Moozie stands by gently flicking flies with her tail, when the newest instrument of the orchestra comes in the barn door.



And Moozie says, "Hi, little fellow. What's your name?"
"My name is Tiny Tinny Triangle, but everyone calls me TT," says TT to Moozie.





“Why are you here?” asks Moozie.

TT says, “I’m here to join the BIG orchestra, but I’m afraid.”

“Why are you afraid?” asks Moozie.

TT says, “Because I’m little; smaller than all of the other instruments. I’m new.

I don’t know any of the other instruments.

And I don’t know the sound I’ll make when I play music!”

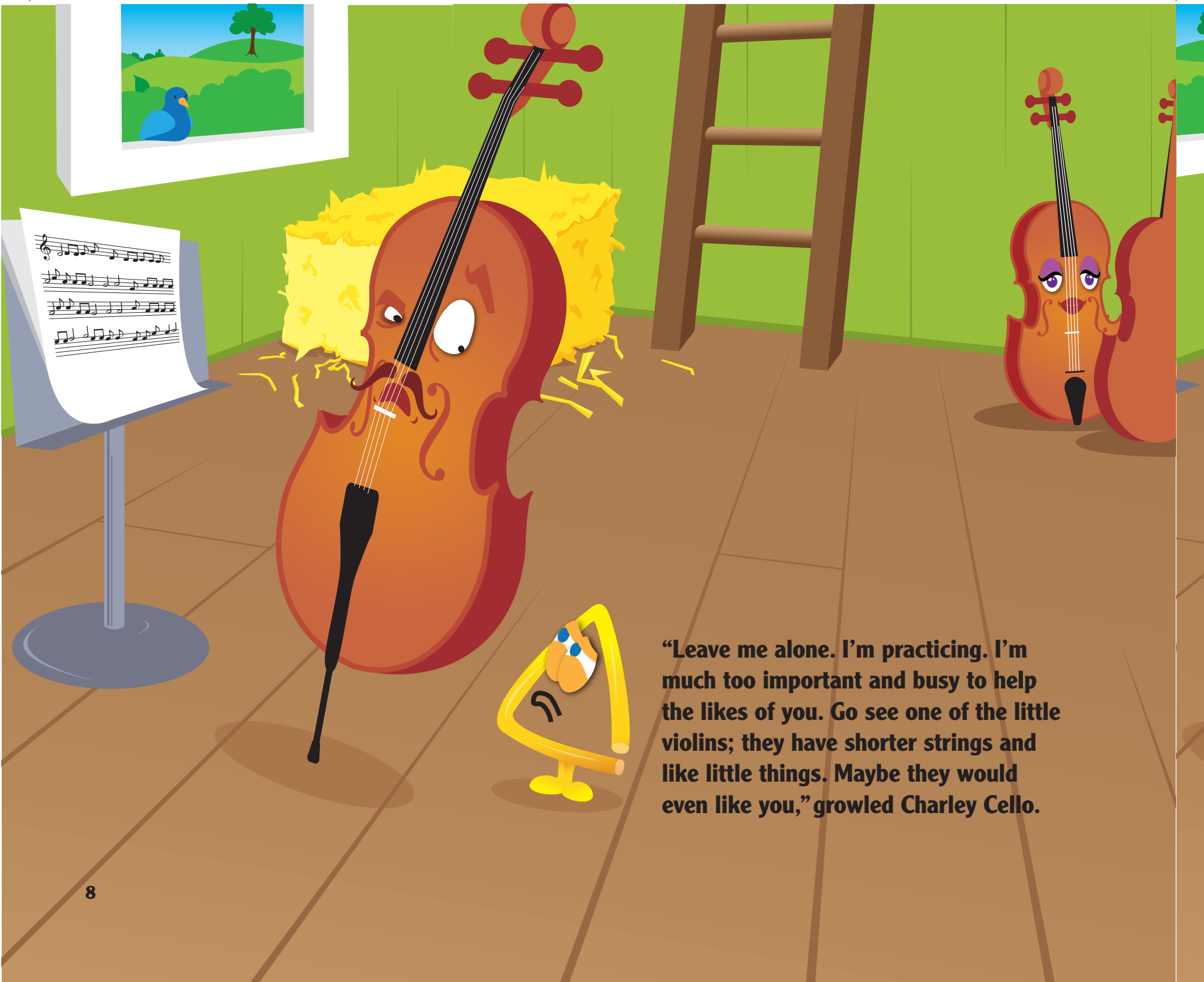
Moozie says, “Well, my new little friend, I know all of the instruments and I will introduce you to them. We’ll be happy to help you find your sound. Let’s go over to the string section!”





As Moozie points to a cello she tells TT that Charley Cello is one of the oldest members of the orchestra.

TT doesn't wait to hear what else Moozie has to say, he just runs over to the cello and says, "I'm Tinny Triangle. Can you help me find my sound?"



“Leave me alone. I’m practicing. I’m much too important and busy to help the likes of you. Go see one of the little violins; they have shorter strings and like little things. Maybe they would even like you,” growled Charley Cello.



TT goes back over to Moozie and says,

“He was not very nice.”

“TT, not all string instruments are like Charley Cello,” says Moozie.



**Suddenly Baxter Bass shouts out,
“Hey man, don’t worry—be cool! We’re not all
like that dude! We all get along! Well, at least
over here in Bassland we all get along!”**



**And Viola Viola adds,
“TT, please don’t judge all string instruments by
the first one you meet. However, Charley did say
you should talk to the violins. They play high
and fast and are a good and friendly bunch.”**

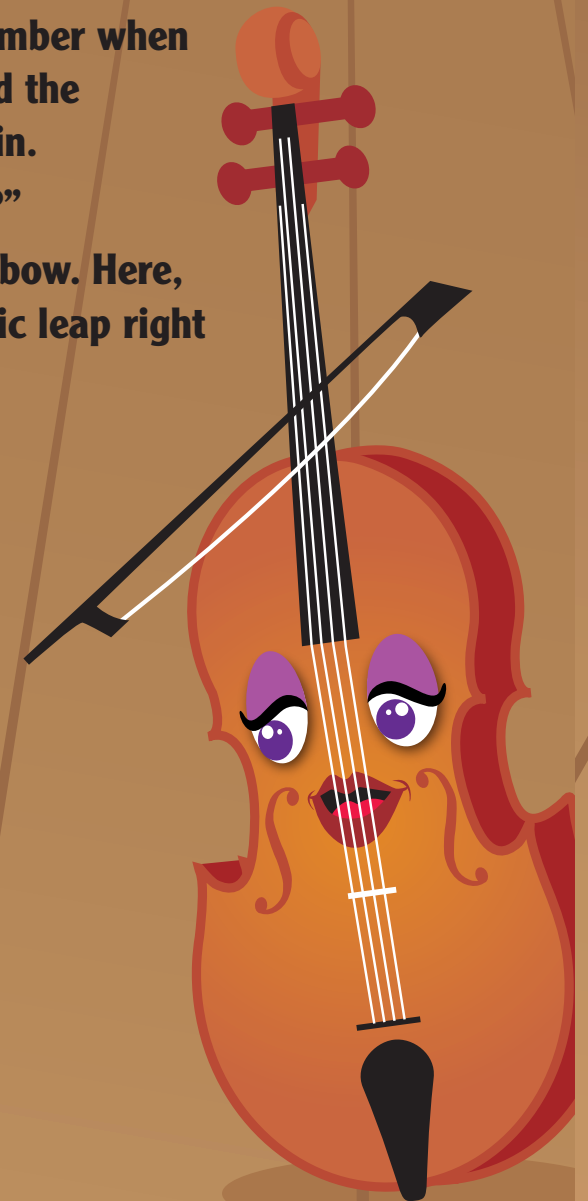
So Moozie and TT head over to meet Loretta Violin, and Moozie says,

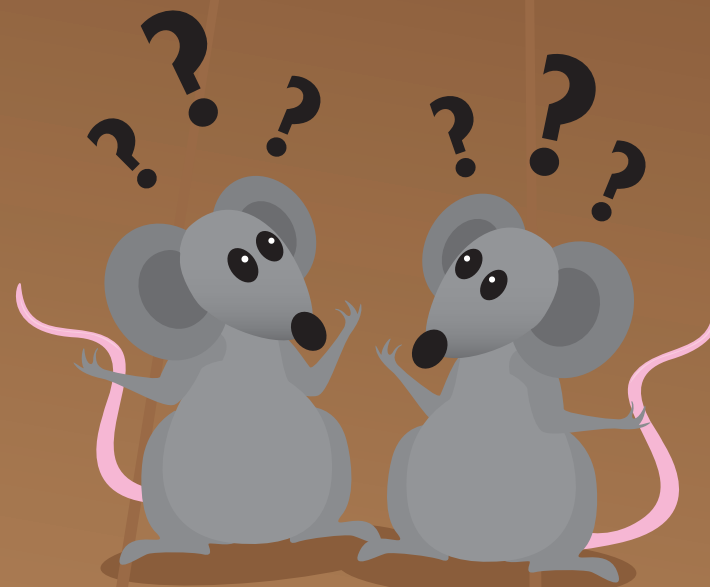
“Hello, Loretta. This is my new friend and this is his first rehearsal, but he can’t find his sound.”

“You don’t have a sound? Why I remember when I didn’t have a sound. But then I found the secret to my sound,” says Loretta Violin.

TT asks, “The secret to your sound?”

“Yes, for me the secret was my bow. Here, you try it; the bow makes music leap right out from inside you!”

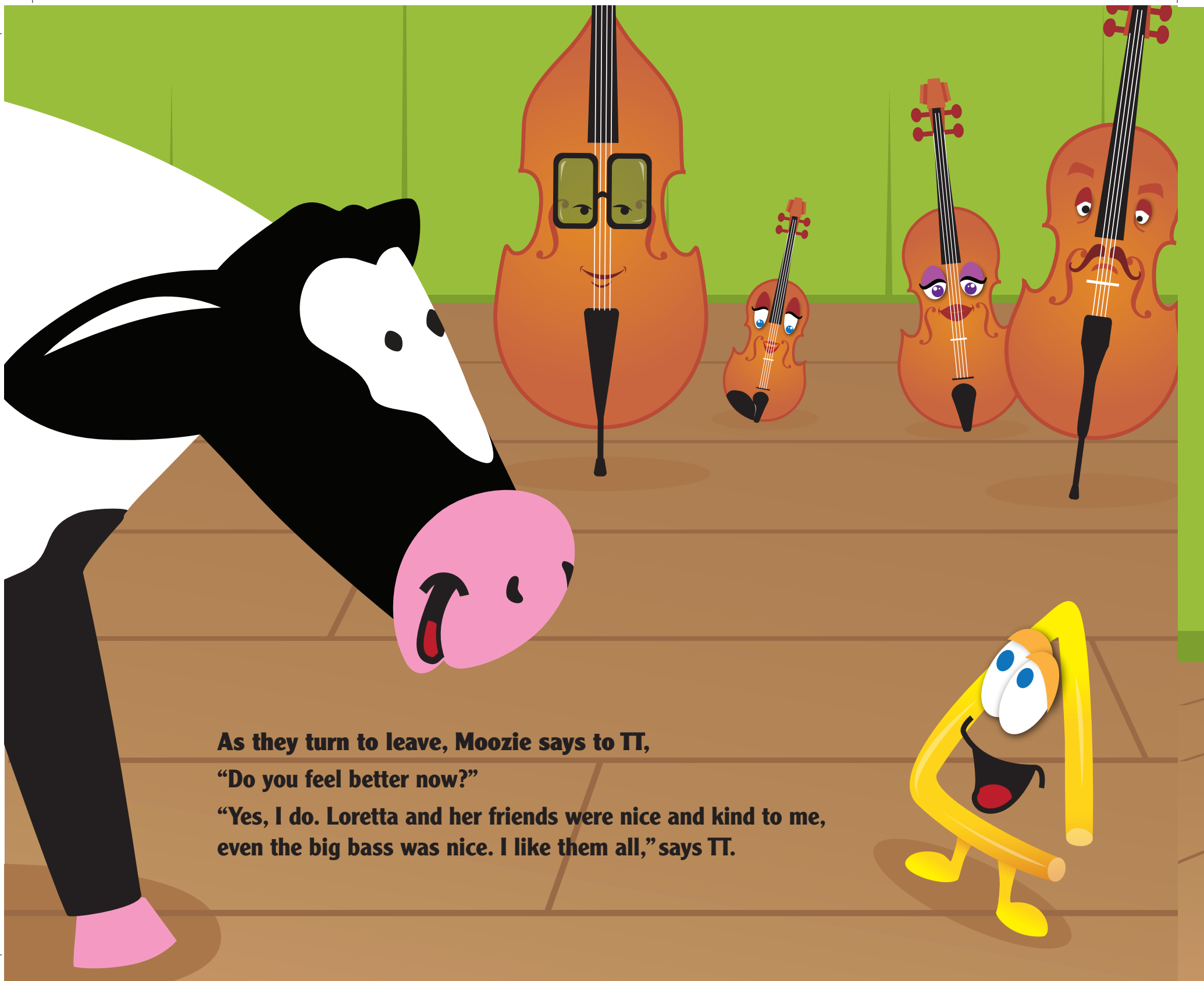




So TT takes the bow and begins moving it across his right side, but no sound.

TT hands the bow back to Loretta and says, “Thank you, Ms. Violin. I don’t think the bow is the secret to my sound.”

“TT, don’t worry. You will find your sound. And you know what? You and I are friends now. As soon as you find your sound, you can come back and play with us anytime. Moozie, why don’t you take TT over to the woodwinds; I’m sure they’ll be very happy to help you.”



As they turn to leave, Moozie says to TT,

“Do you feel better now?”

“Yes, I do. Loretta and her friends were nice and kind to me, even the big bass was nice. I like them all,” says TT.

Moozie points toward the first chair clarinet, signaling TT to go introduce himself.

And TT says,

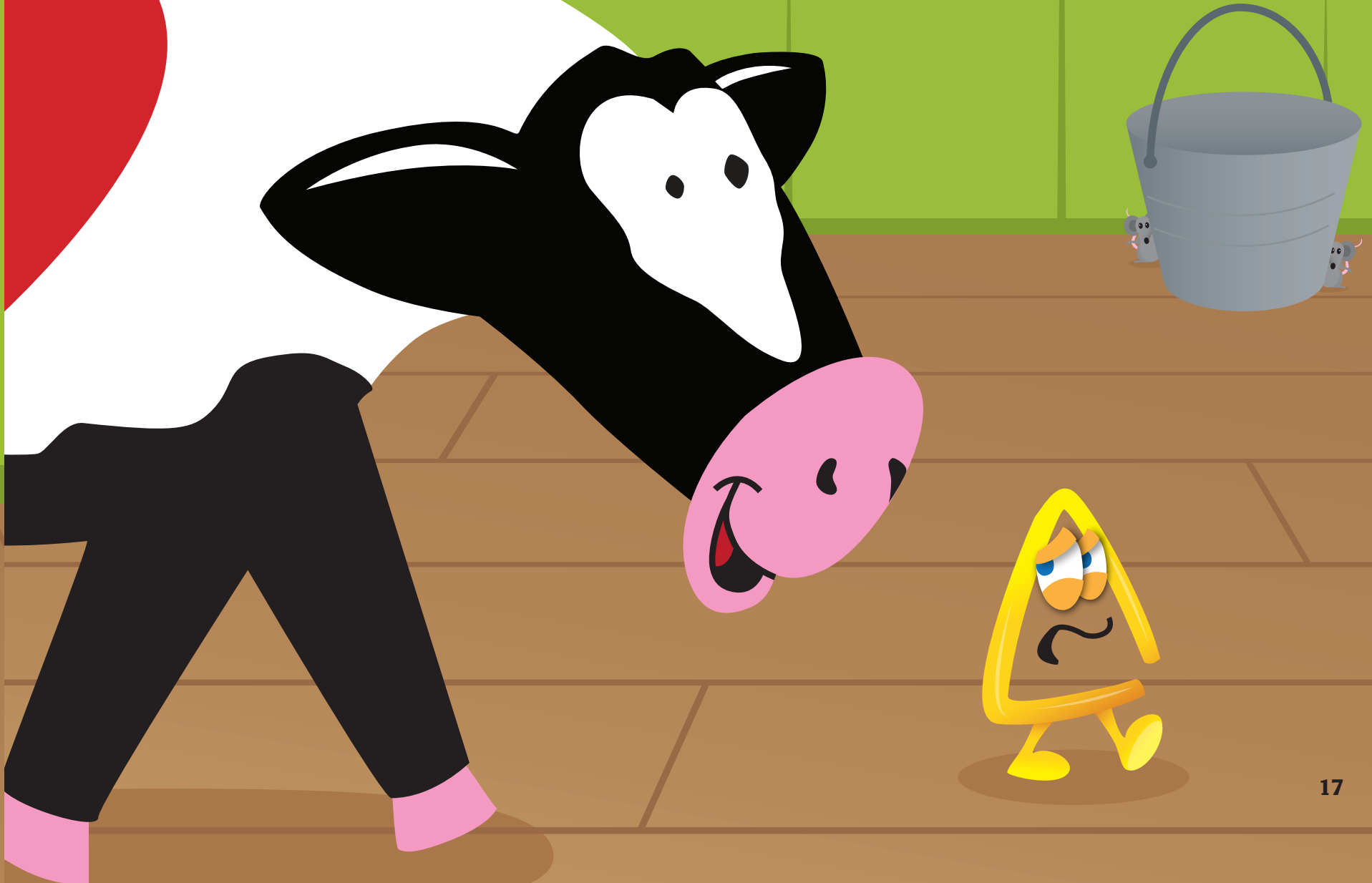
“Excuse me, Madam. My name is Tiny Tinny Triangle. I’m looking for my sound. Can you help me?”

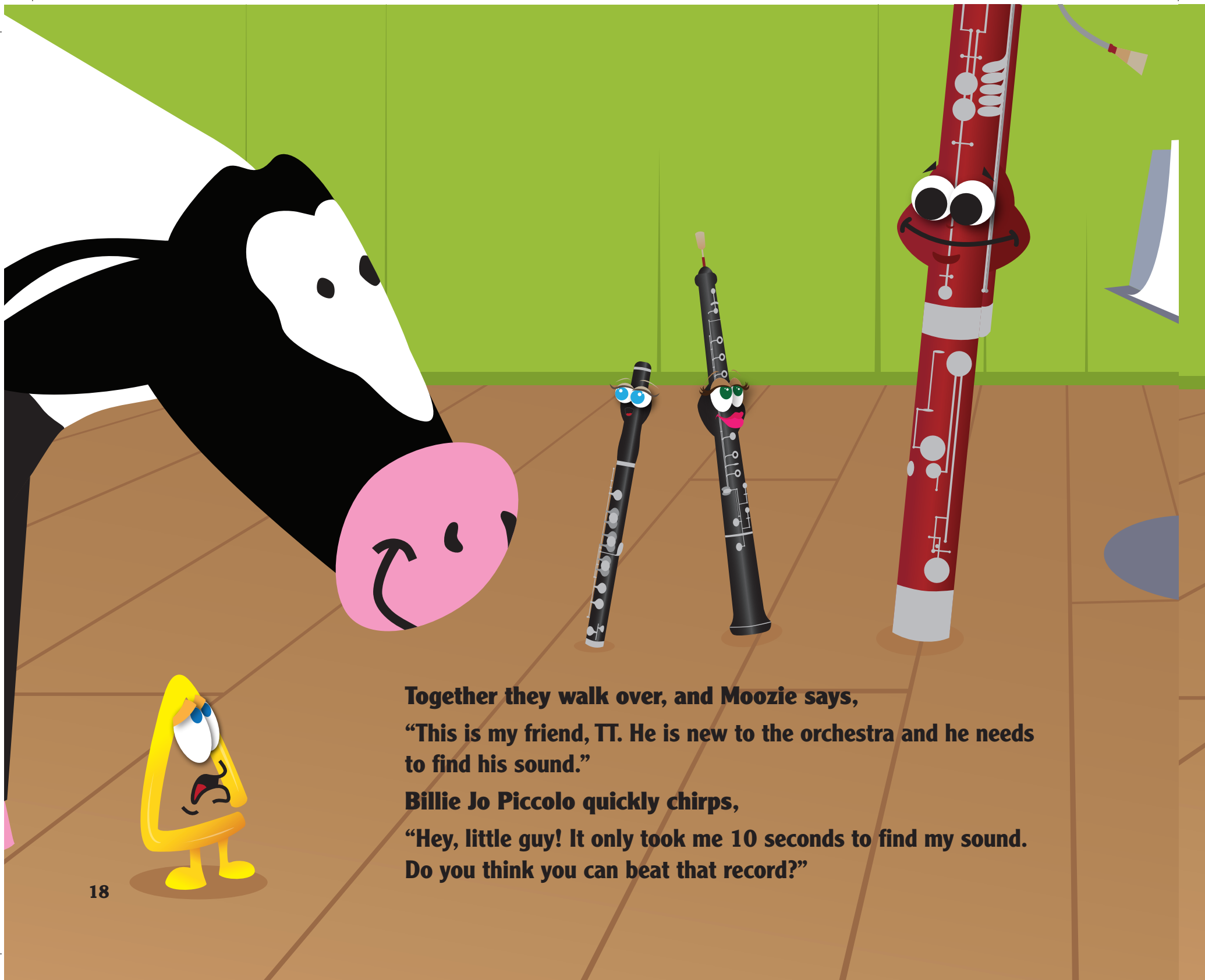


Reeda Clarinet says, “You’ve got some nerve! You are a triangle. You belong in the back of the orchestra. Do you know why they put triangles in the back of the orchestra? Because you’re not important! Leave me alone. Go get in your place; in the back row!”



**Feeling rejected, TT walks back toward Moozie, and Moozie says,
“Come along, little friend. I want you to meet a trio of woodwinds:
Billie Jo Piccolo, Olivia Oboe, and Hobson Bassoon. I think they
might help you find your sound.”**





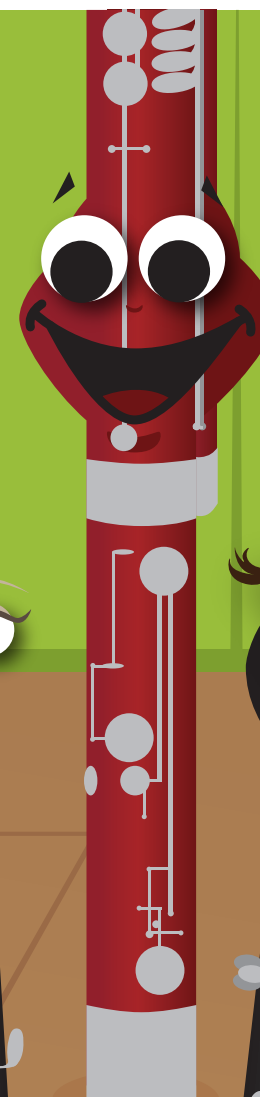
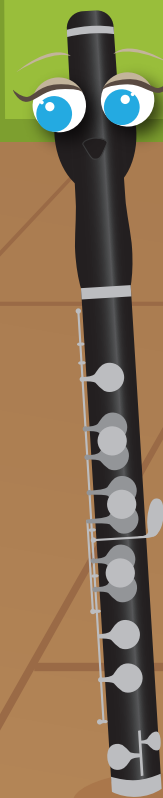
**Together they walk over, and Moozie says,
“This is my friend, TT. He is new to the orchestra and he needs
to find his sound.”**

**Billie Jo Piccolo quickly chirps,
“Hey, little guy! It only took me 10 seconds to find my sound.
Do you think you can beat that record?”**

Olivia Oboe calmly says,
“Don’t mind Billie Jo, TT. So you’re looking for your sound? Well, we each have our own sound deep inside us. Reeds are the secret for most of us in this section. Here, TT, try my reed. Maybe this is the secret to your sound.”

And Hobson Bassoon adds,

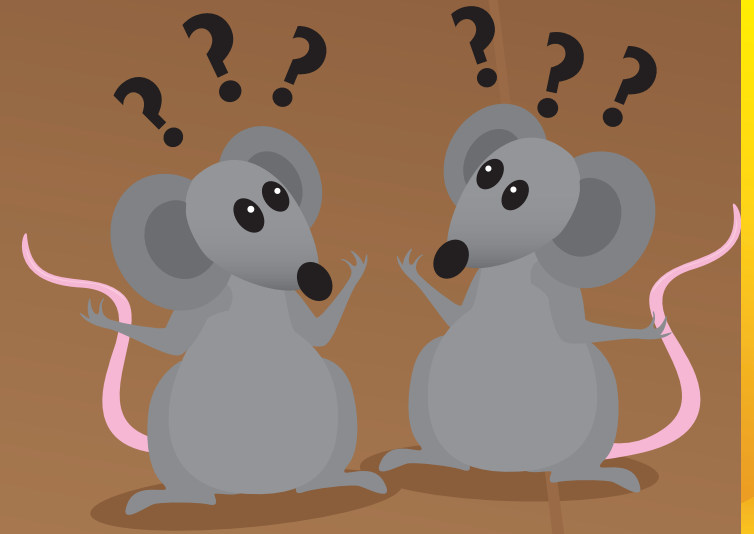
“Yes, that always works for me! Reeds make the whole world vibrate and come alive. Go ahead and try- it’s easy! Give it a toot!”



TT takes the reed, puts it in his mouth and blows. (Blowing sound) But, there is no sound. So TT gives the reed back to Mrs. Oboe and says,

“Thank you, Mrs. Oboe, you are very kind. The reed is not the secret. The reed works beautifully for you, but it just doesn’t work for me.”

“You’ll find your sound, I know you will. Here’s an idea. You’re made of metal! Why don’t you and Moozie try the brass section? They’re right next to us!”

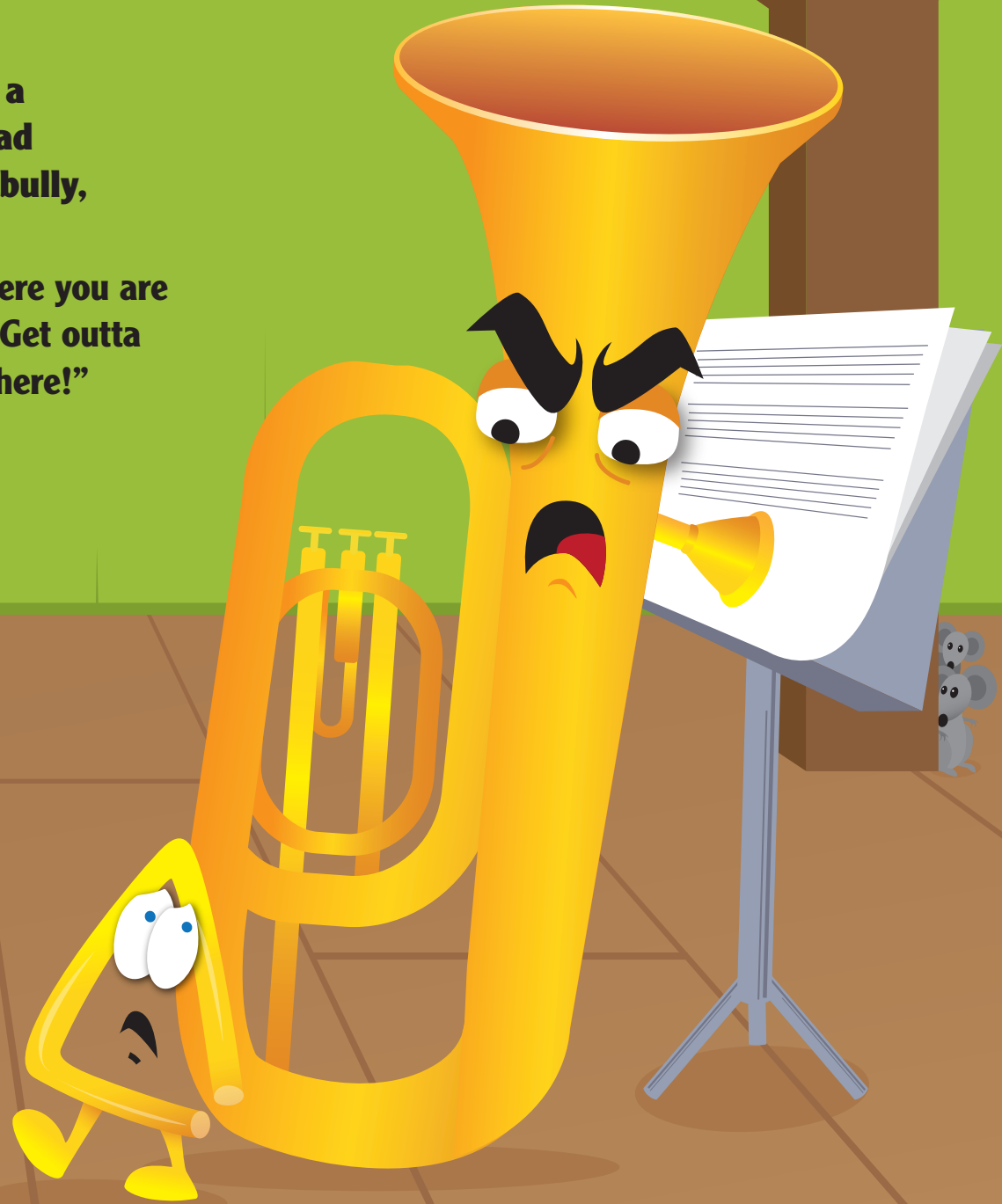




As TT is walking and looking at the shiny horns, trumpets, and trombones,

he accidentally bumps into a very large instrument. TT had bumped into the orchestra bully, Max Tuba.

Max Tuba growls, "Watch where you are going, you little pip squeak! Get outta here before I blow ya out of here!"



And Moozie says,

“Max Tuba, that wasn’t kind. He didn’t mean any harm; it was an accident. This is his first day, and he is looking for his sound.”

As Max Tuba’s shiny brass skin turns red with embarrassment, he mumbles and groans and clears his throat and says,

“Ahhh, sorry about that. I wasn’t thinking about anybody but me. Hey! Maybe that slippery, slidin’ trombone can help you find your sound.”

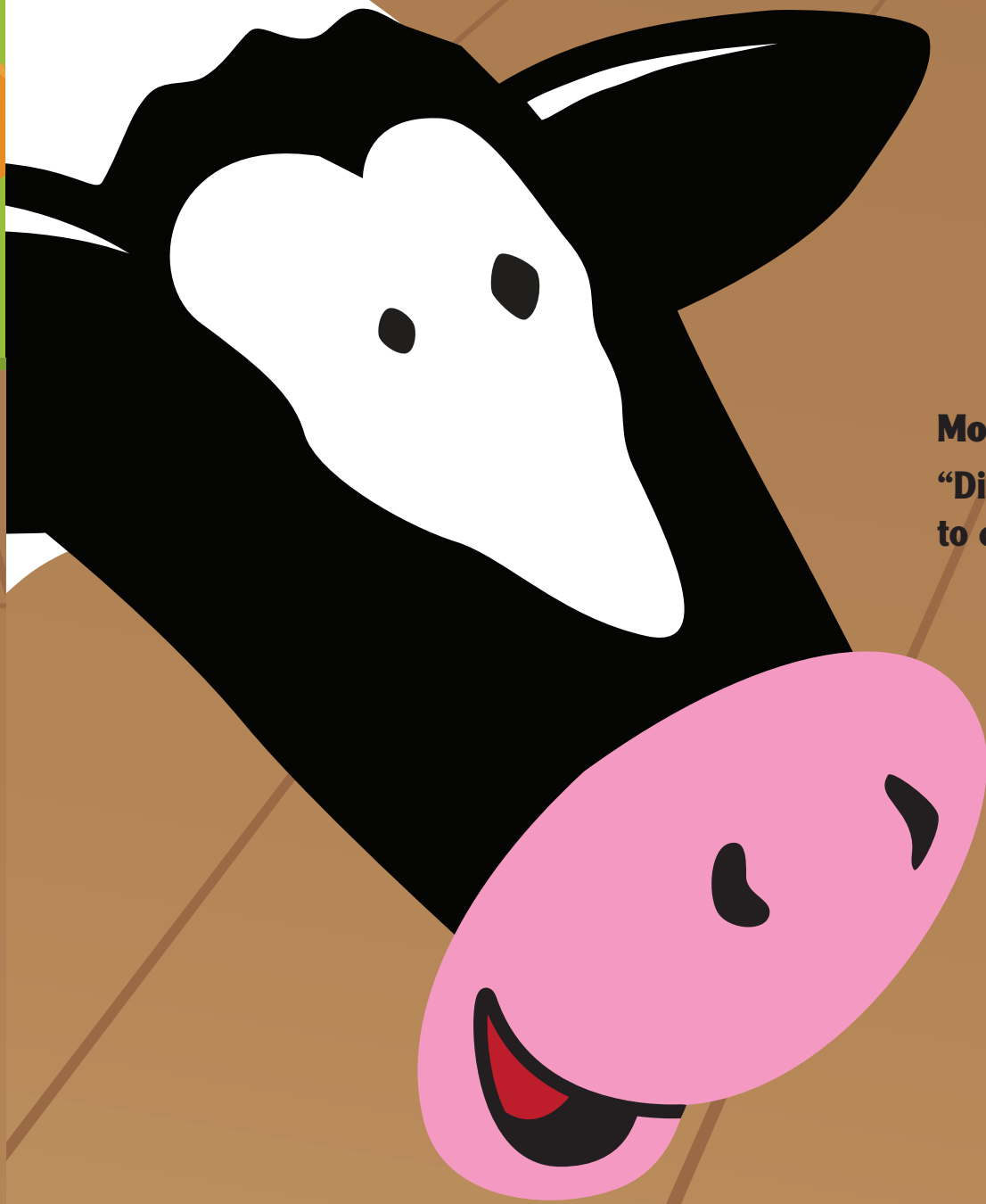


While remembering that Moozie says to always be kind, TT stands up straight and says to Max Tuba,

“Thank you for the suggestion, Mr. Tuba. You are very big and bright. I will go see the trombone and ask him if he can help me find my sound.”

Gruff Max Tuba softened up and says, “My pleasure. Good luck, kid, and welcome to the orchestra.”





**Moozie asks TT,
“Did you notice how your kindness helped
to change Max’s tune?”**



Just then Ramón Trombone says,
“Hey compadre, slide on over here. I’m Ramón. The entire
brass section doesn’t have any beef with you.”
Then Ava Horn says,
“You are looking for your sound? The secret to our sound
is a lot of air and a mouthpiece. Listen...”



“I’m Taylor Trumpet, I know a lot about everything! Ramón, give TT your mouthpiece! Maybe it’s the secret to his sound. All you have to do is buzz your lips and blow real hard.”



So TT takes the mouthpiece and blows and blows and blows. But, there is no sound. Disappointed, TT hands the mouthpiece back to Ramón Trombone and says,

“Thank you, Ramón, but the mouthpiece doesn’t work for me. It works great for you and your shiny brass friends. You all sound so good! It makes me proud to be shiny and in this orchestra.”





As they walk away Moozie says to TT,

“I’m so proud of you for trying so hard with the mouthpiece, and for being kind to Ramón and all the brass instruments. Your kindness makes others feel good.”

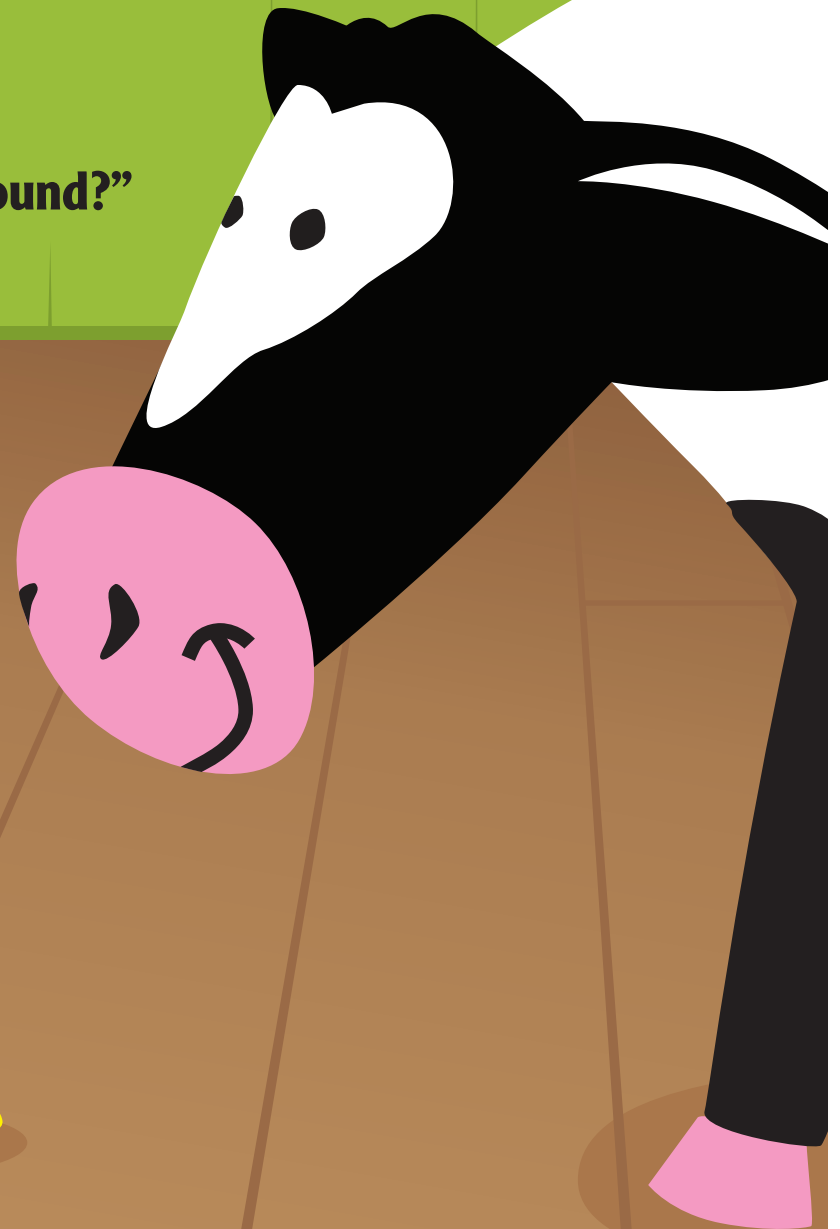
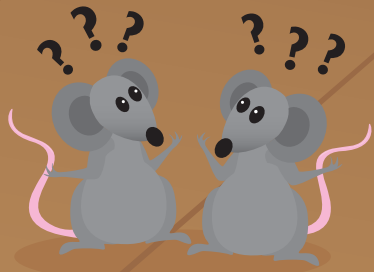
“Being kind makes me feel good, too,” says TT.

While TT feels good about his kindness toward the other instruments, he is still anxious about finding his sound.



**He says,
“Moozie, we’ve been to the strings.
We’ve been to the woodwinds.
We’ve been to the brass section.”**

“Where else can we look for my sound?”





“Ah ha, there’s one place we haven’t been. Why didn’t I think of this before? It’s where they keep my cow bell. Let’s go to the percussion section.”



Then they hear Jack Timpani shout out,

“TT Triangle, get on back here man. Welcome to the back row where most of us get to stand up and move around while we make music. I’ve heard about you. Word is that you’re the new percussion instrument that’s looking for your sound. You’ve come to the right place; percussion IS spoken here. Listen to my friends. I’ve got an idea, why don’t you roll-on over to see my best friend, Cadence. Hey, Cadence! I want you to meet the hot new triangle. He’s a kind soul, and loaded with talent; help him swing into action!”



Moozie and TT go over to meet Cadence Snare-Drum, of the famous Drum family. Cadence welcomes them by saying,

“Hello, TT, I’m Cadence. I’ve played in big bands, small bands, marching bands, and rock bands. Listen to the rhythm of me and my friends.”

Amazed by all the sounds of Cadence and his friends, TT says, “WOW!”

Cadence Snare-Drum says, “Yes, TT, and do you know a lot of those sounds are made by ‘cool one-noters’ just like you?”

Then Cadence points to a small beater lying close by and says,

“Check it out TT; it could be the secret to your sound.”



Picking up the beater, TT says,


“I found it. I found my sound!”

Moozie moooed happily because her friend had found what he'd been searching for. . . the secret to his sound. TT wasn't afraid anymore.

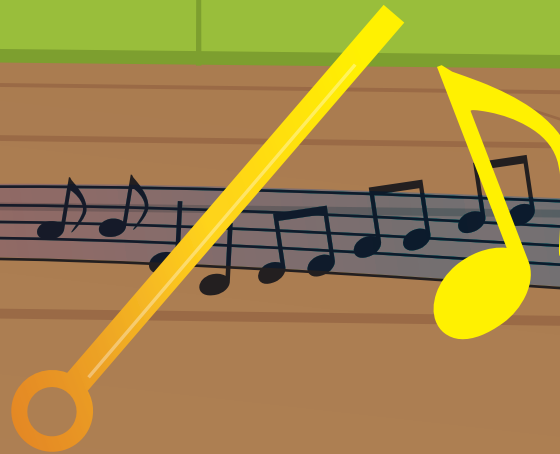




The different sections of the orchestra have been busy practicing their own parts but let's see what happens when we put everyone together!



**Moozie wants you to remember,
When you are kind, you feel good,
the person you are kind to feels good. . .
. . . and anyone seeing your act of kindness also feels good.**



**You see,
being kind helps us
all play together and
make beautiful music. . .
no matter how
different we may be!**







